



AN-LIN DAUBER

Set and Costume Designer

E-MAIL

anlindauber@gmail.com

WEBSITE

anlindauber.com

PHONE

917-583-1998

PRODUCTION HISTORY

Site Specific Production Design: sets, costumes, and site specific lighting

<i>A Christmas Carol</i>	Leora Morris	Alliance Theatre	2020
<i>2020/2021: Collective Revolution</i>	Neva Cockrell	Loom Ensemble	2021
<i>Macbeth</i>	Flordelino Lagundino	Theater Alaska	2021
<i>Every Brilliant Thing</i>	Flordelino Lagundino	Theater Alaska	2023
<i>Boitatà</i>	Addie Gorlin, Tatyana-Marie Carlo, & Aileen McGrody	self produced	2020
<i>Champagne & Sodomy</i>	Ryan Purcell	The Williams Project	2023
<i>Marisol</i>	Ryan Purcell	The Williams Project	2021
<i>Small Craft Warnings</i>	Ryan Purcell	The Williams Project	2019
<i>The Time of Your Life</i>	Ryan Purcell	The Williams Project	2019
<i>Blood Wedding</i>	Ryan Purcell	The Williams Project	2018
<i>A Bright Room Called Day</i>	Ryan Purcell	The Williams Project	2018

Costume Design

<i>Timon of Athens</i>	Lisa Peterson	Utah Shakespeare Festival	2023
<i>Coriolanus</i>	Lisa Peterson	Utah Shakespeare Festival	2023
<i>The Kind Ones</i>	Lisa Peterson	The Magic	2022
<i>What You Are Now</i>	Steve Cosson	The Civilians & EST	2022
<i>Paul Swan is Dead and Gone</i>	Steve Cosson	The Civilians	2019
<i>Little Women</i>	Marti Lyons	Seattle Repertory Theater	2023
<i>Metamorphoses</i>	Shana Cooper	Seattle Repertory Theater	2023
<i>The Tempest</i>	Hattie Anders	Seattle Repertory Theater	2023
<i>The Thanksgiving Play</i>	Jessica Holt	Virginia Stage Company	2022
<i>Lost in Yonkers</i>	Marsha Mason & Rachel Alderman	Hartford Stage	2022
<i>It's a Wonderful Life</i>	Melia Bensussen & Rachel Alderman	Hartford Stage	2021
<i>Common Ground Revisited</i>	Melia Bensussen	Huntington Theatre Company	2022
<i>Letters that You Will Never Get</i>	Kate Bergstrom	American Opera Project	2022
<i>Seven Guitars</i>	Timothy Douglas	Yale Repertory Theater	2017
<i>Salesman 之死</i>	Michael Leibenluft	Yangtze Repertory Company	2020
<i>June is the First Fall</i>	Michael Leibenluft	Yangtze Repertory Company	2019
<i>Dial M For Murder</i>	Rachel Alderman	Geva Theater	2024
<i>The Seagull</i>	Elizabeth Dinkova	Serenbe Playhouse	2018
<i>A Twist of Water</i>	Michael Osinki	Passage Theatre	2020
<i>Untitled</i>	Jerrell Henderson	Inis Nua	2019
<i>Caged</i>	Jerrell Henderson	Passage Theatre	2018
<i>Salt Pepper Ketchup</i>	Jerrell Henderson	Passage Theater; InterAct Theatre	2018
<i>You Can't Kiss a Movie</i>	Alex Hare	HERE Art Center	2017
<i>The Oresteia</i>	Yagil Eliraz	Yale School of Drama	2016

PRODUCTION HISTORY CONTINUED

Set & Costume Design

<i>It's A Wonderful Life</i>	Kate Berstrom	St Louis REpertory Theater	2023
<i>Into the Woods</i>	Addie Gorlin	Arkansas Repertory Theater	2022
<i>And Then They Came For Me</i>	Addie Gorlin	Alabama Shakespeare Festival	2021
<i>The Song of Summer</i>	Addie Gorlin	Mixed Blood Theater	2020
<i>The Sign in Sidney Brustein's Window</i>	Ryan Purcell	The Williams Project/Intiman	2023
<i>Amen Corner</i>	Reggie White	The Williams Project	2022
<i>Surely Goodness</i>	marcus harvey	Passage Theatre	2021
<i>Independent Study</i>	Ran Xia	The Tank	2018
<i>You Can't Kiss a Movie</i>	Alex Hare	HERE Art Center	2017

Set Design

<i>It's A Wonderful Life</i>	Kate Bergstrom	Alabama Shakespeare Festival	2022
<i>Karpovsky Variations</i>	Tasha Gordon-Solman	Boomerang Theatre Co.	2022
<i>The Rocky Horror Picture Show</i>	Ilana Ransom Toeplitz	Park Square Theater	2019
<i>Outside of Eden</i>	Colette Robert	The Ice Factory	2019
<i>Great Novel</i>	Sarah Norris	New Light Theater	2019
<i>Hitler's Tasters</i>	Sarah Norris	New Light Theater	2019
<i>The End of Mermaids</i>	Allison Benko	Corkscrew Festival	2018
<i>Othello</i>	Elizabeth Dinkova	Yale School of Drama	2017
<i>Adam Geist</i>	Elizabeth Dinkova	Yale Summer Cabaret	2016
<i>Antarctica!</i>	Elizabeth Dinkova	Yale Summer Cabaret	2016
<i>In the Red and Brown Water</i>	Tori Sampson	Yale Cabaret	2017
<i>The Slow Sound of Snow</i>	Shadi Ghaheri	Yale Cabaret	2016
<i>My Fair Lady</i>	Kenneth Savage	Broadway by the Bay	2015
<i>Hay Fever</i>	Lynne Sofer	Stanford Repertory Theater	2015
<i>Moby Dick</i>	Rush Rehm	Stanford Repertory Theater	2014
<i>Alex Kirshner</i>	Alex Kirshner	Ray of Light	2014
<i>Into The Woods</i>	Jason Hoover	Ray of Light	2013

Film

<i>Hamlin</i>	Jerrell Henderson	Ibex Puppetry	2020
<i>Lolita Express</i>	Octavia Chavez-Richmond	Houselight	2019

Educational Productions

Thorton Wilder one acts	Logan Reed	Columbia University	2021
<i>The Good Person of Szechwan</i>	Addie Gorlin	Brown/Trinity Repertory	2019
<i>An Acorn</i>	Mauricio Salgado	Brown/Trinity Repertory	2018
<i>Bulrushier</i>	Taneisha Duggan	Juilliard School	2021
<i>Passage</i>	Dawn Saito	Juilliard School	2021
<i>Twelfth Night</i>	Max Rosenak	NYU Meisner School	2020
<i>Twelfth Night</i>	Logan Reed	Columbia University	2020
<i>Sense & Sensibility</i>	Pirronne Yousefzadeh	A.C.T. MFA	2019
<i>Conference Room B</i>	Ryan Dobrin	Atlantic Acting School	2021
<i>Everybody</i>	Chika Ike	Atlantic Acting School	2020
<i>Disassembly</i>	Reggie White	Atlantic Acting School	2018
<i>Hansel & Gretal</i>	Kimun Kim	New Jersey City University	2018

EDUCATION

Yale School of Drama

2014 - 2017

Master of Fine Arts in Design
Jay and Rhonda Keene Prize for costume design

Stanford University

2009 - 2013

Bachelor of Arts with Honors in Art History with a minor in Drama
CTL and UAR award for Excellence in Honors Thesis
Douglas A. Russell Prize for Excellence in Design